

Schranck No. II.
 27. Fach 59. Lage.
 No. 1. Concerto.
 Co V^{no} conc: Vⁿⁱ Vla e Basso.
 in dupl^r 15. St.
 Del Sig. Venturini ^{resp.}
 1777.



Musica	
2142	
O	3a

Box
 1135

Sächs.
 Landes-
 Bibl.

URFILM 39 / 1980 Nr. 534a

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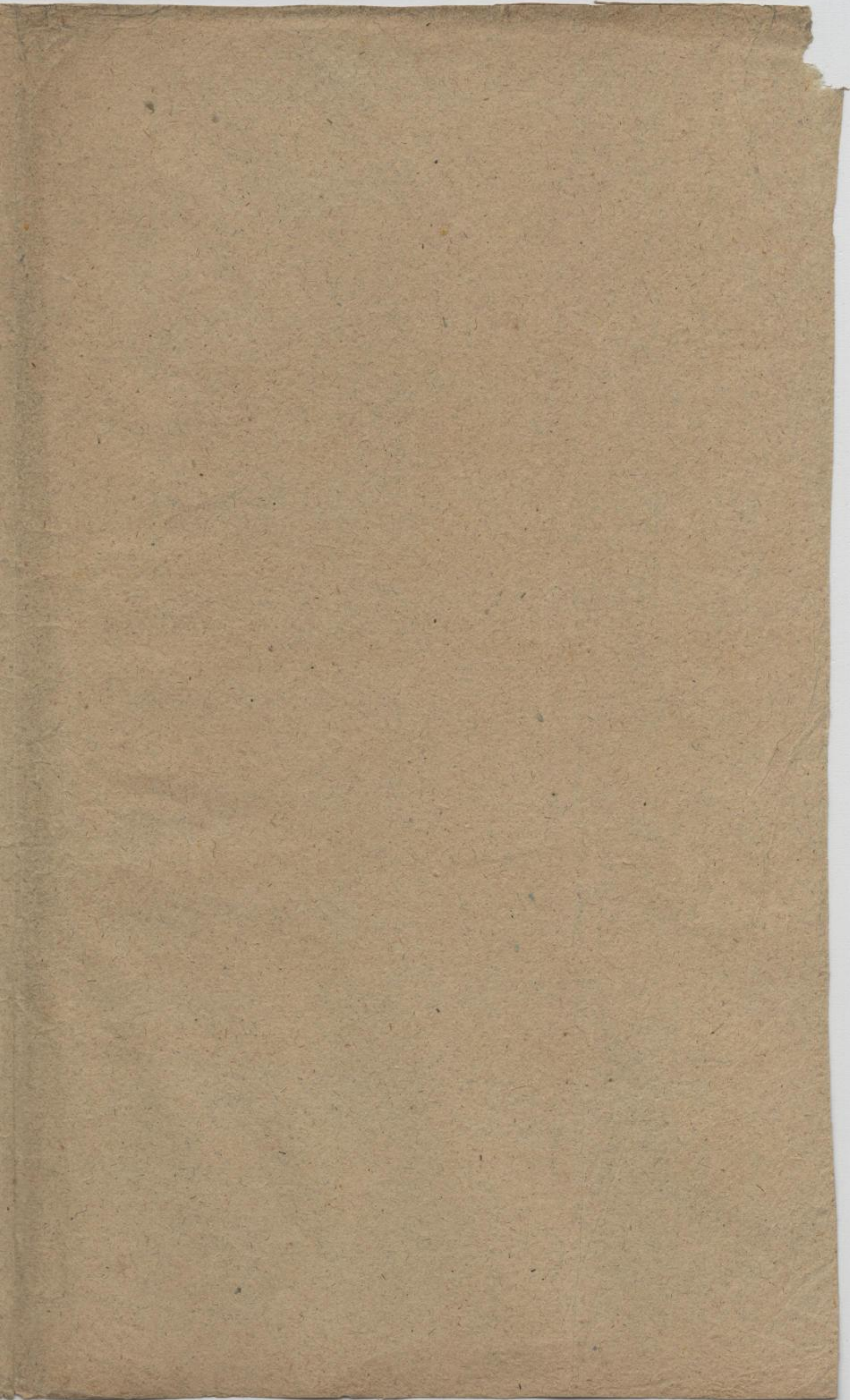
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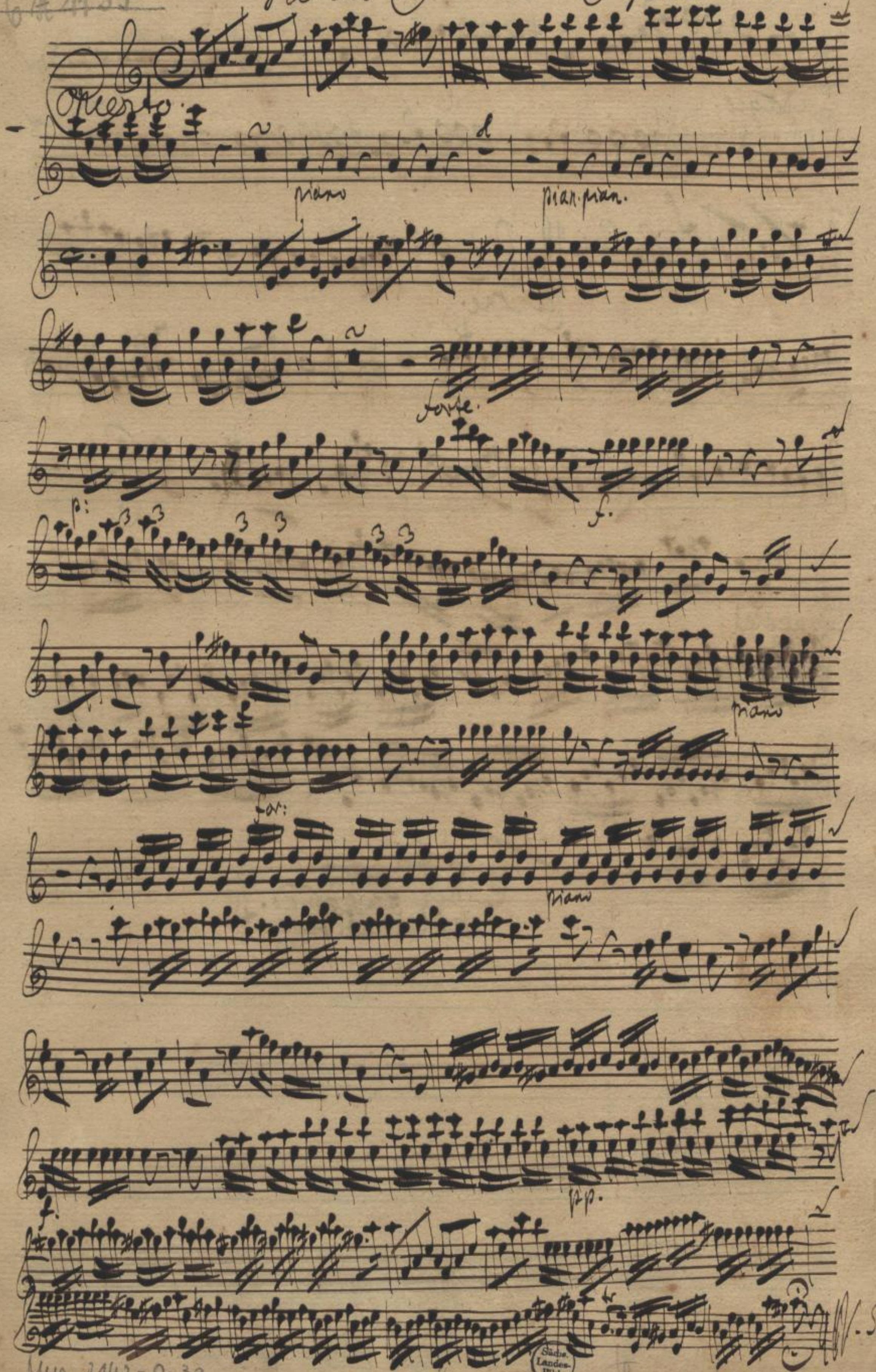
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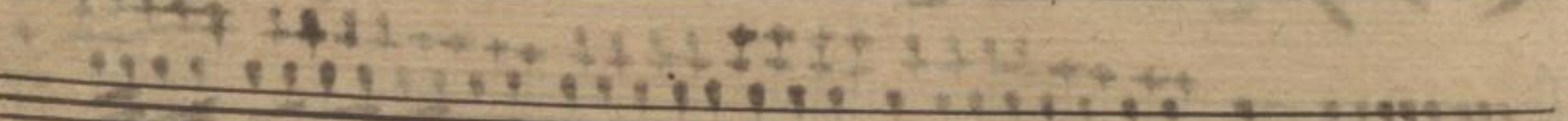
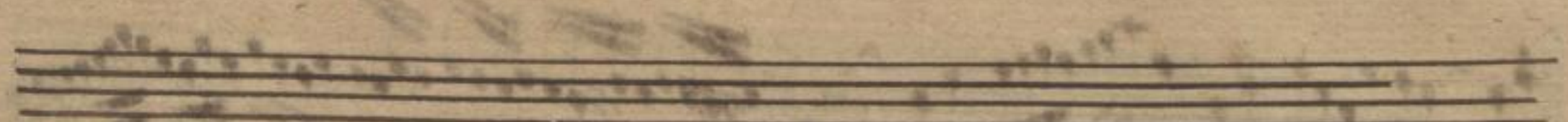
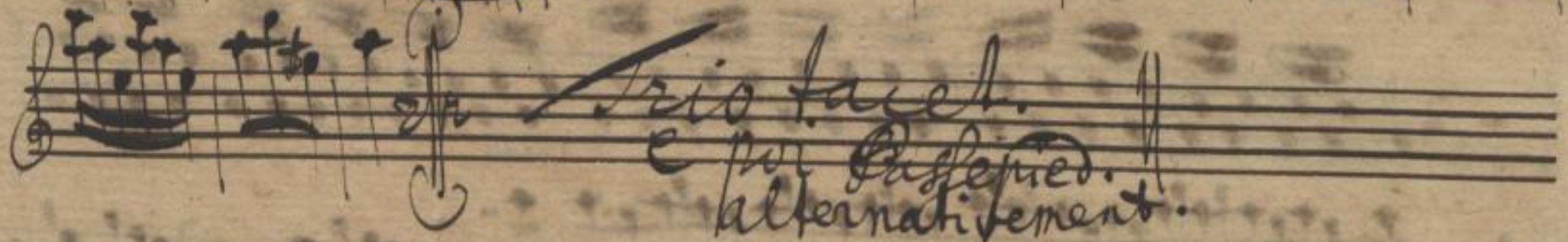
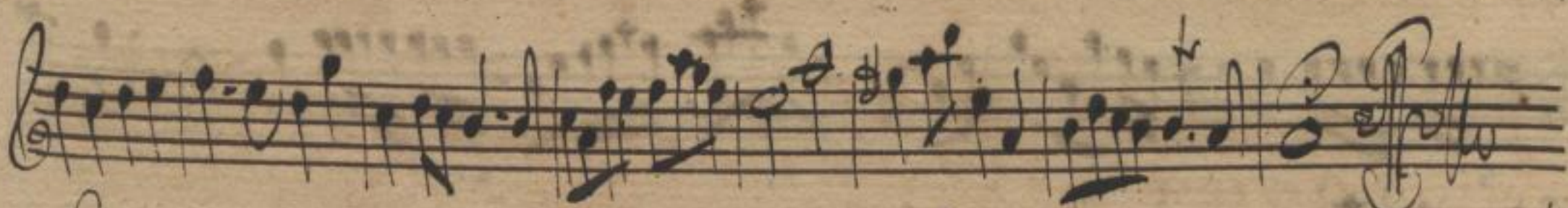
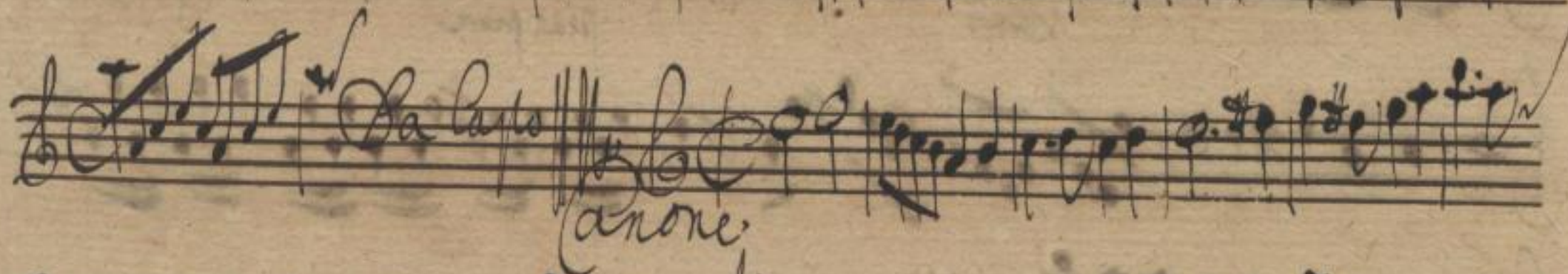
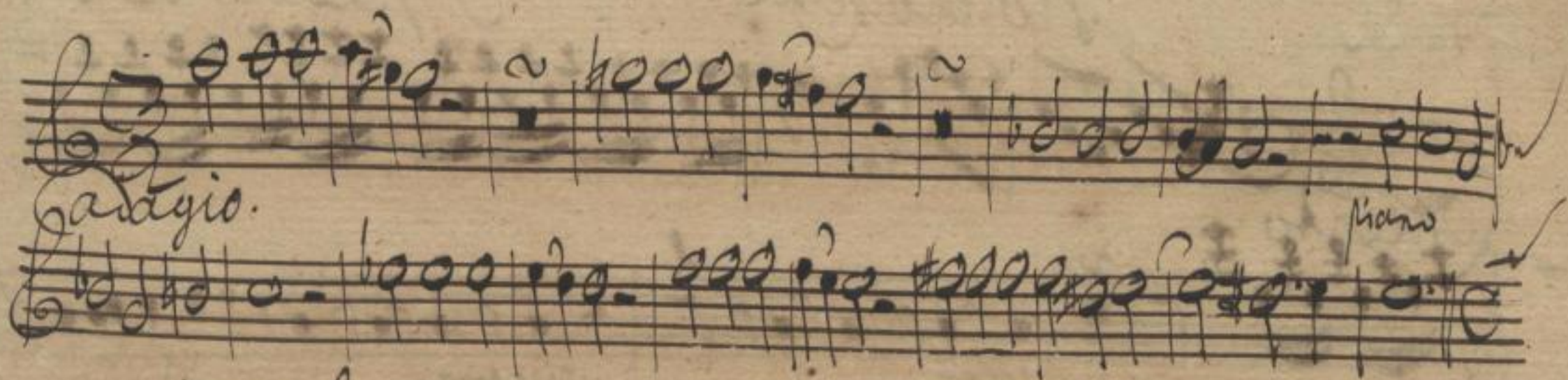
Violino Bre. 6 Venturini.

Handwritten musical score for Violino Bre. 6 Venturini. The score is written on 12 staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamic markings such as *piano*, *pian. pian.*, *forte*, and *f.*. The manuscript is signed "W.S." at the bottom right.



Mus. 2142-0-3a

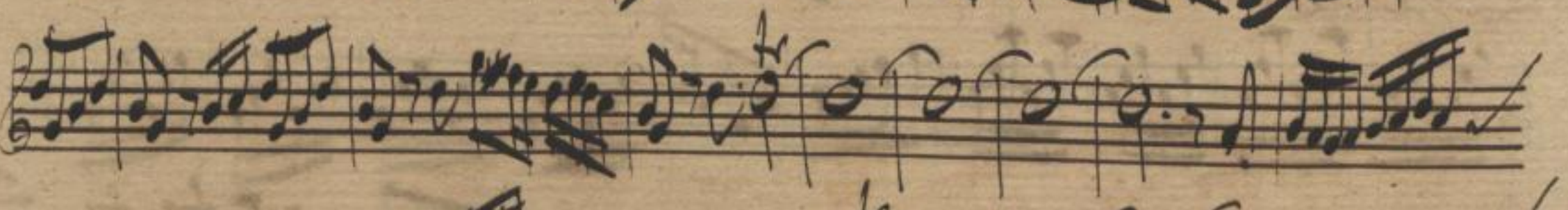




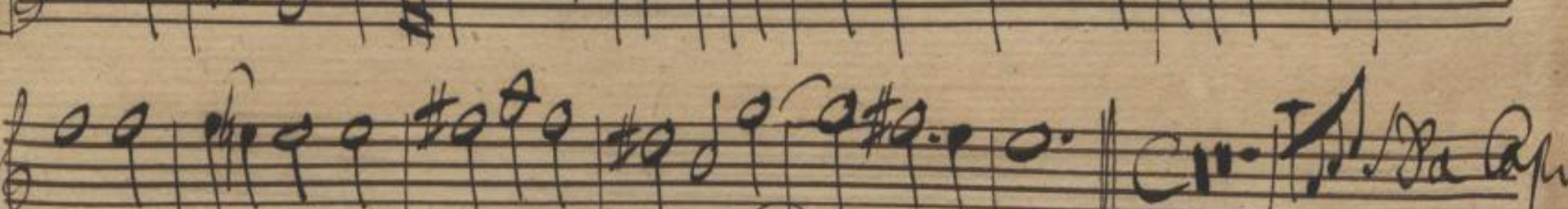
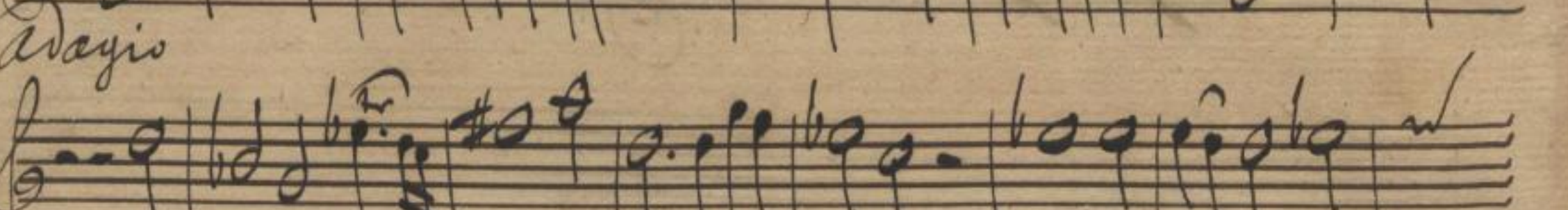
Hautbois Pic.

Venturini

Molto.



Adagio



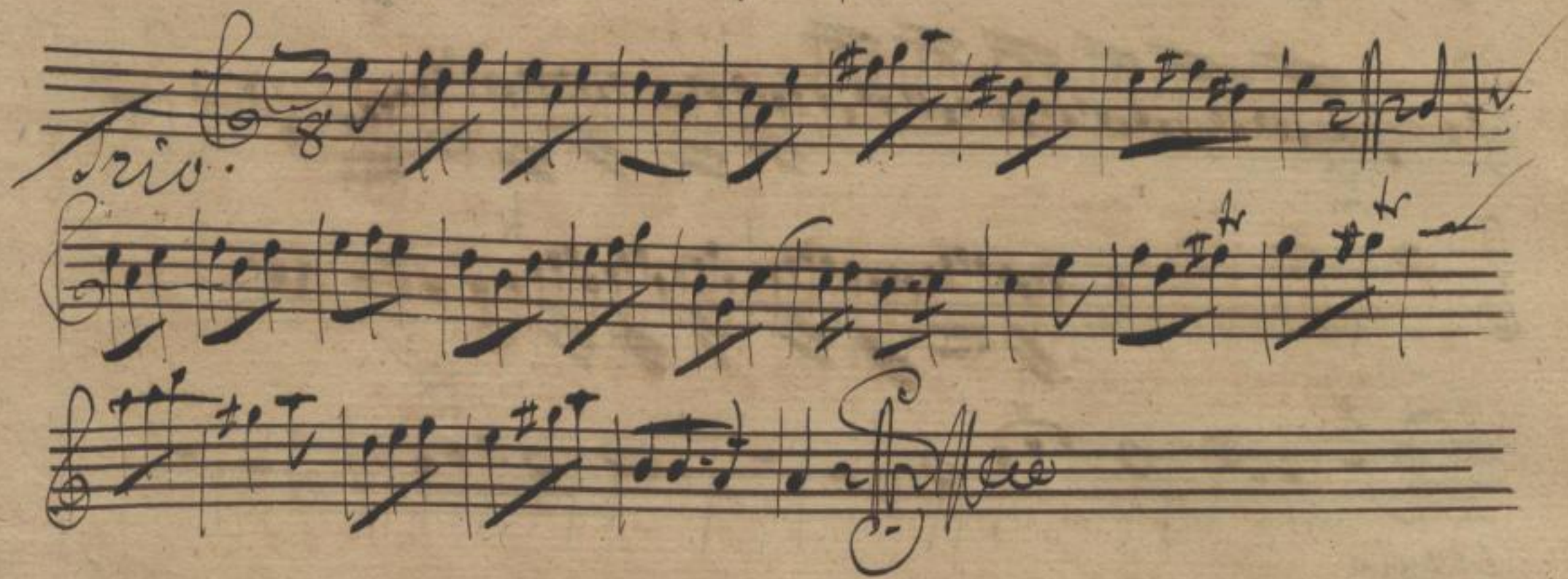
Mus. 2142-0-3a

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7-6

V. S.



Bassono Conc. Venturini.

Concerto.

Handwritten musical score for Bassoon Concerto by Venturini. The score consists of 12 staves of music. The first 11 staves are in 2/4 time and feature various dynamic markings (p, pp, f) and articulation marks. The 12th staff is marked 'Adagio' and features a slower tempo with larger note values. The paper is aged and shows some staining.

Mus. 2142-0-3a



Da Capo.
V-L

Canone

Passepied.

alternativen.

Trio.

Passepied da Capo

Anone.

Passer.

Adagio e poi passagio.

The page contains three systems of handwritten musical notation. The first system is labeled 'Anone.' and consists of three staves. The second system is labeled 'Passer.' and also consists of three staves. The third system is labeled 'Adagio e poi passagio.' and consists of a single staff. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and clefs. The paper is aged and shows some staining.

Violino Secondo. - Venturini.

meno all.

Da Capo.

V. S.

all.

677135

Mus. 2142-0-3a



44

anone

Passepied.

*Tris facet
e poi passepied.*

The page contains three systems of handwritten musical notation. The first system, labeled 'anone', consists of three staves with a treble clef and a common time signature. The second system, labeled 'Passepied.', also consists of three staves with a treble clef and a common time signature. The third system, labeled 'Tris facet e poi passepied.', begins with a treble clef and a common time signature, followed by three empty staves.

2442

15



Handwritten musical score for a concerto, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like 'p.' and 'f.'.

Miss. 2142-0-3a

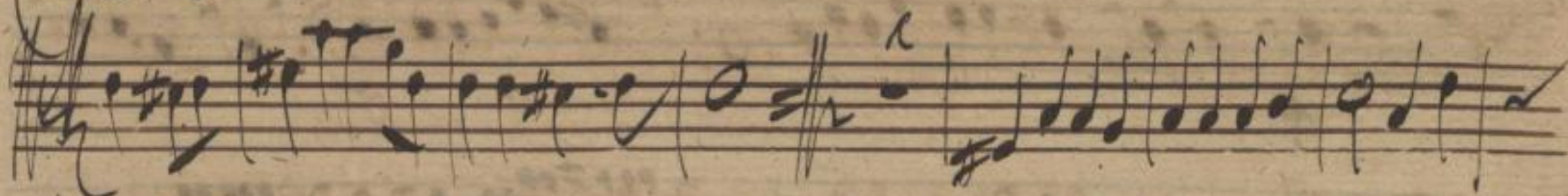
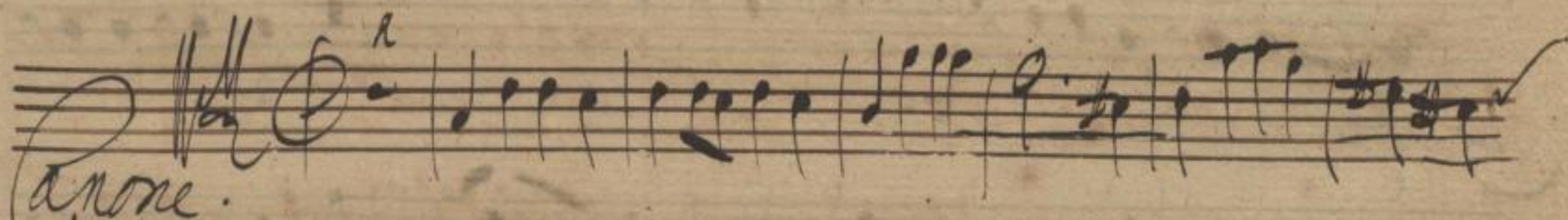
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AA

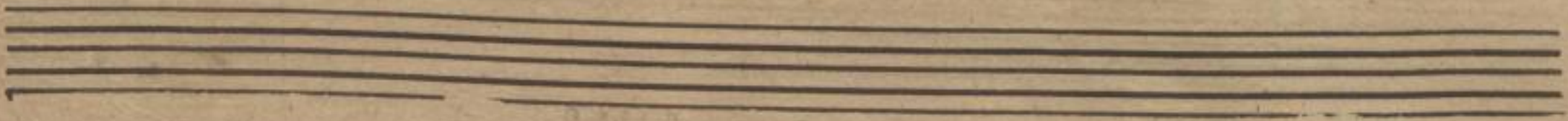
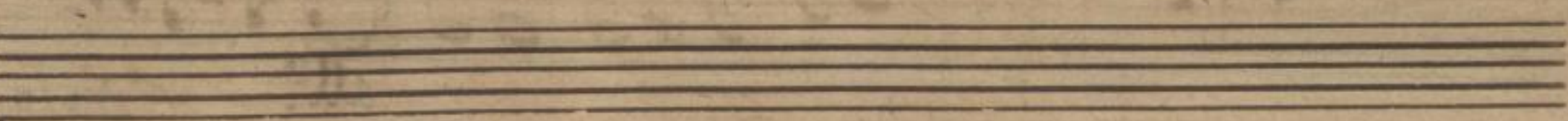
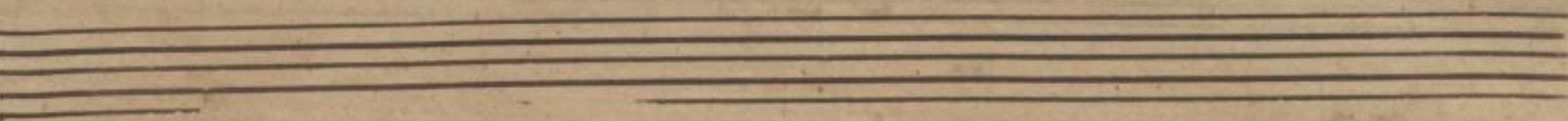
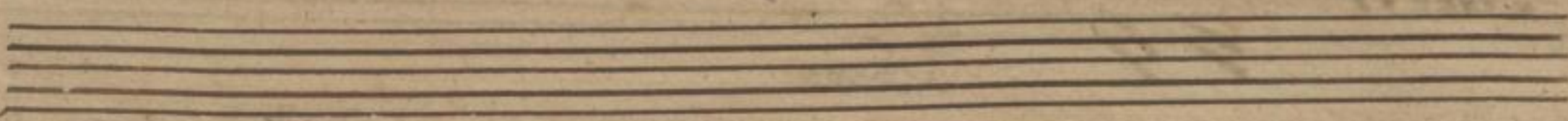
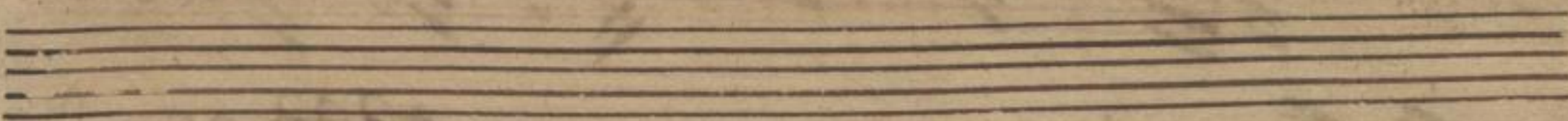
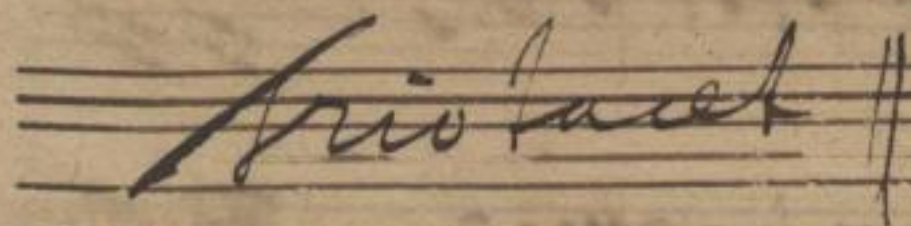
Canone.



Paglieri.



Finito l'act II



Violons. Pentuini.

Concerto. all^o

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Concerto. all^o'. The notation is in a single system. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout the piece. The paper is aged and shows some staining.

Mus. 2142-0-3a

67 1435

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20

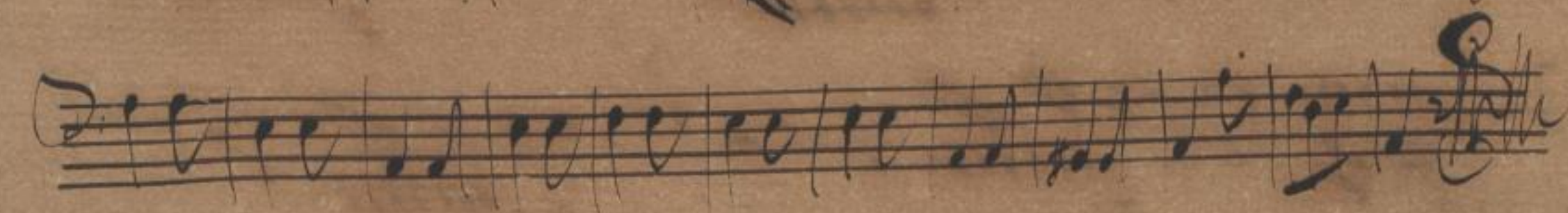
75

La Cava
all^o V-S.

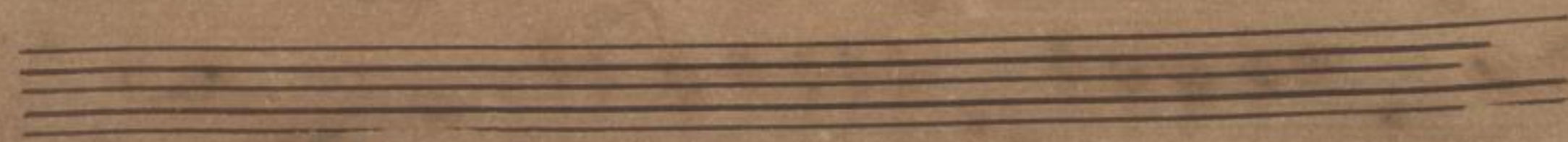
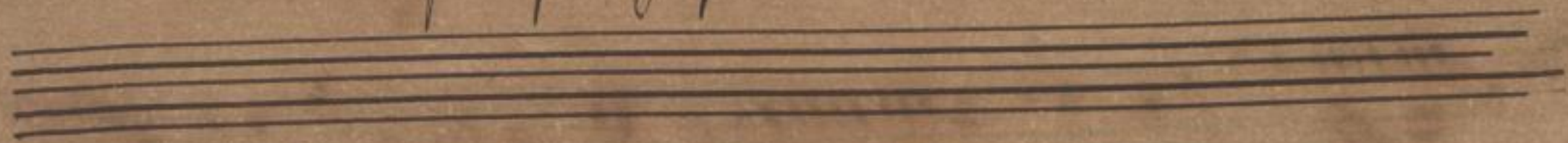
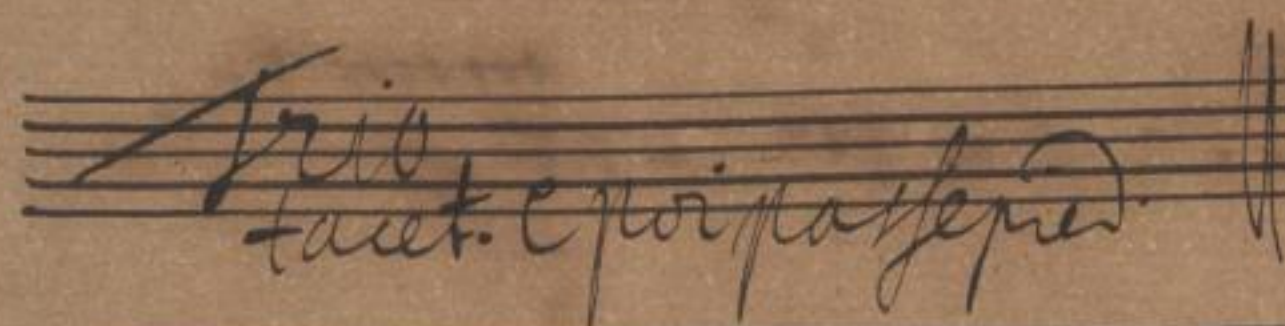
Canone.



Passepies.



*Trio
tacet. e poi passepies.*



1
Merto.
a

Hautb. Conc.
Hautb. Rip.
2 Haut.
Violino Conc.
2 Violin. Rip.
Viola
Bassono
Con
Cembalo.

Mus. 2142-0-3a

10 1735



(17-48)

Del Agre
Venturini.

173, 10

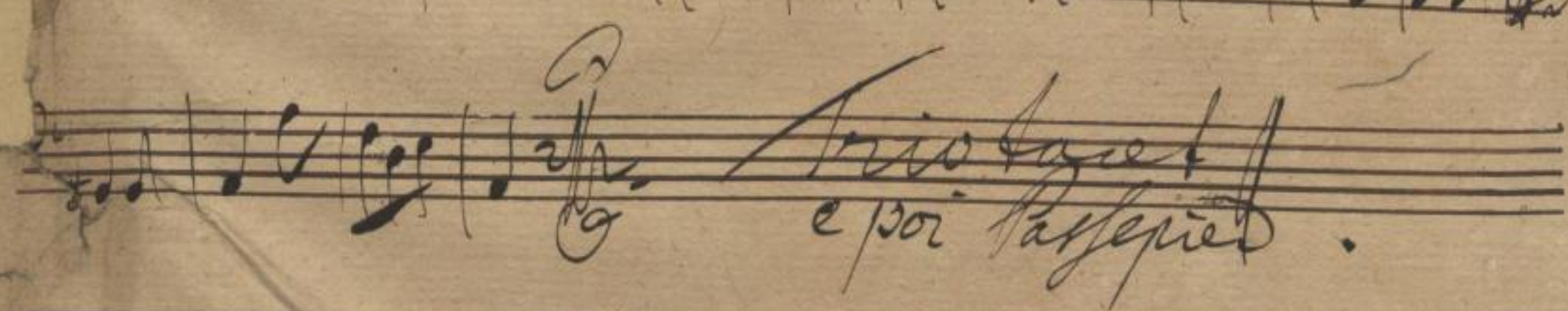
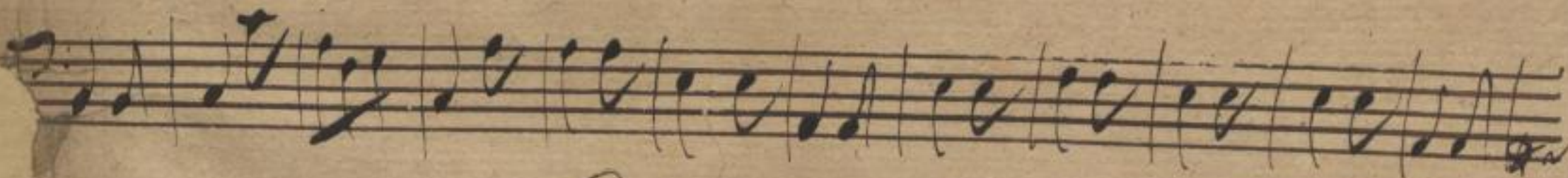
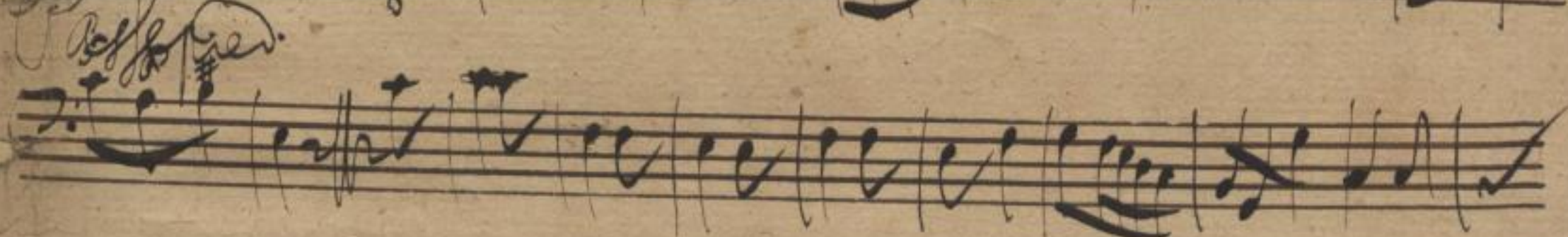
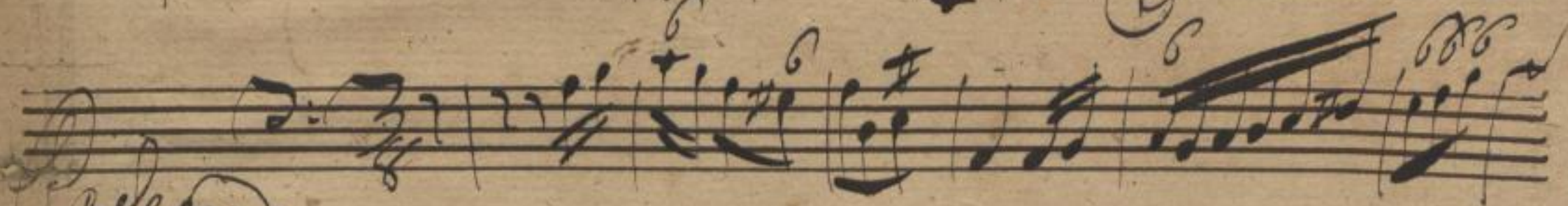
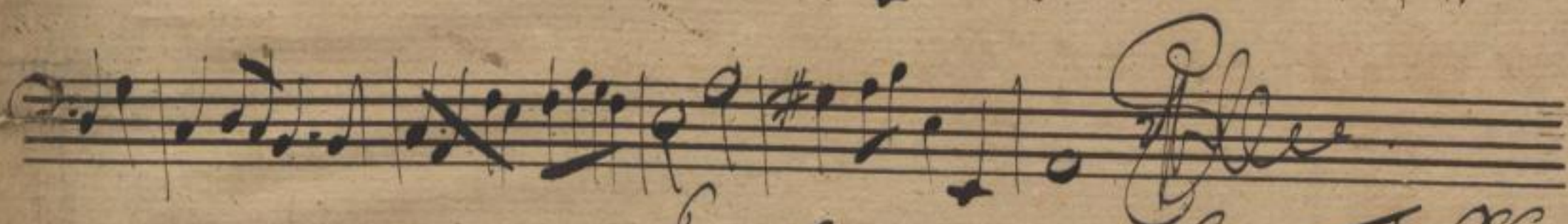
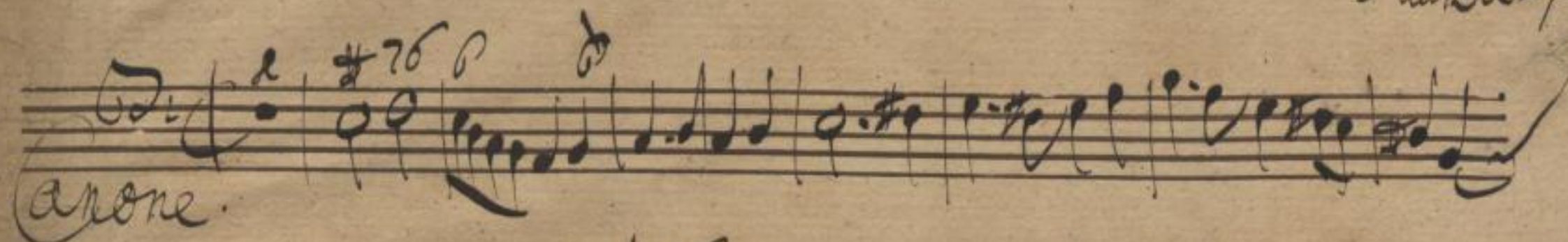
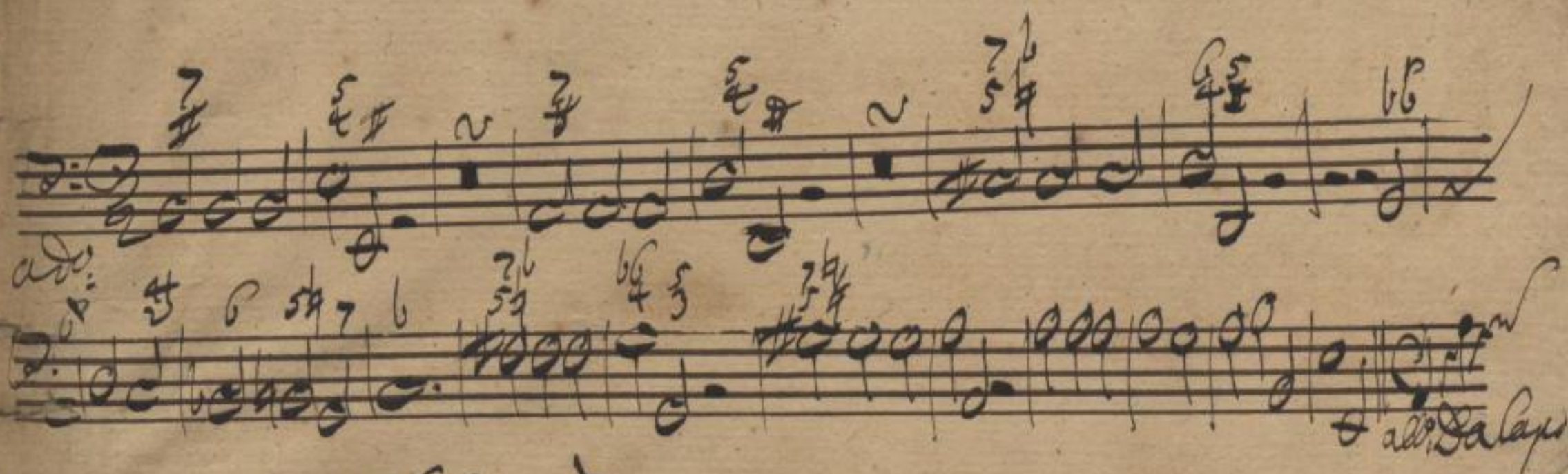
A

2

Embalo. Venturini.

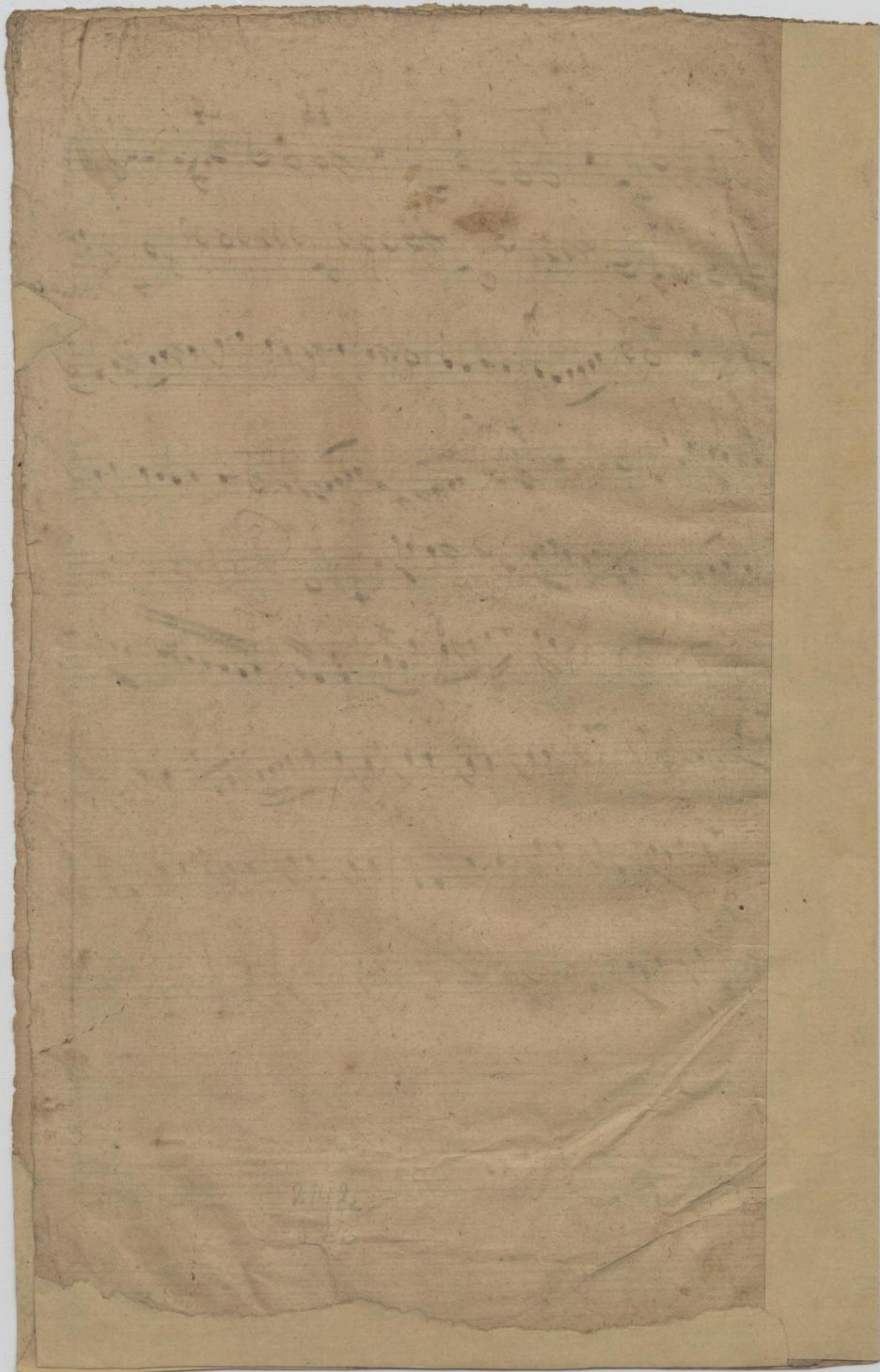
Concerto. all.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Concerto. all.' (Allegro). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p.* (piano), *pp.* (pianissimo), and *f.* (forte). There are also some handwritten annotations like '1' and '2' above certain notes. The paper is aged and shows some staining and wear.



Trisagiet
e poi Passerè.

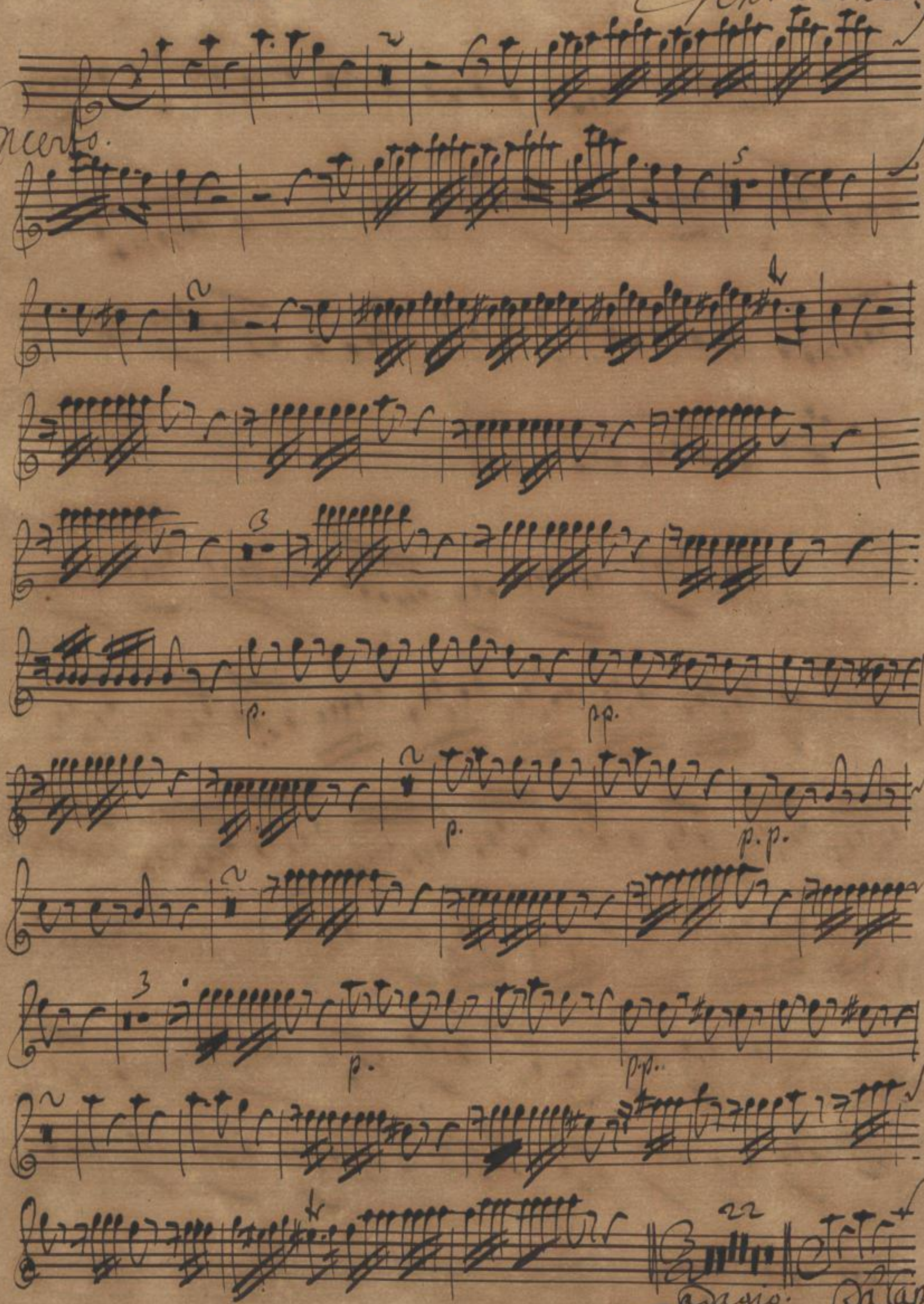
46 x 1135 3 46



Stücke. A.

Septuorino.

Concerto.



Adagio. Adagio.

Mus. 2143-0-3a

Sächs. Landesbibl.

1135

25



Flute 2.

Venturini.

Concerto

Adagio

Mus. 2143-0-3a



Canone

Passepied

Trio

Passepied & Capriccio

Flauto. Venturini.

Concerto. all.

Adagio.

Balletto

all.

Mus. 2143-0-3a



J. S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some sections marked by slurs and dynamic markings.

Key markings and sections include:

- Grave* (written vertically on the left side of the second staff)
- Passaggio* (written vertically on the left side of the third staff)
- Trio* (written vertically on the left side of the sixth staff)

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Violino Primo Cap. Venturo

Handwritten musical score for Violino Primo, Cap. Venturo. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p.*, *pp.*, *f.*, and *forte.*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, with some passages of rapid sixteenth-note runs.

Handwritten musical score for Violino Primo, Cap. Venturo. The score consists of 3 staves of music in G major and 2/4 time. The notation includes various dynamics such as *p.* and *f.*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, with some passages of rapid sixteenth-note runs.

Da Capo.
V.S.

Mus. 2142-0-3a



68 1135

Canone

assegnato

Fno facit e poi passagio: Ma

Violino Secondo di Rep.

Handwritten musical score for a single system, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of a single melodic line with various dynamics including *p*, *pp*, *f*, and *ppp*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The piece concludes with a double bar line and the word "Da Capo".

Capone.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Two facit e' poi passepno

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various time signatures (e.g., 3/4, 6/8, 2/4) and key signatures (e.g., one sharp, two sharps). The score is written in a cursive, handwritten style.

Dynamic markings include:

- Adagio.*
- alleg.*
- Canone.*

The score concludes with a large, stylized signature or flourish.

Verzini

Mus. 2142-0-3a

Da Capo.



22

14



